

Press Release

Mobility meets light art: The winners of the 'Porsche Headlights' open call

The light artist Miriam Hamann and the artist collectives mutual loop and RatAess have been selected as winners of the Austria-wide 'Porsche Headlights' open call. Their artistic works, which deal innovatively with the themes of 'Mobility and Speed', will be presented to the public as part of the 'Lichtstadt Feldkirch' light art festival from 9 to 12 October 2025.

The national open call 'Porsche Headlights' has been decided. Three light art installations were selected from numerous submissions from all over Austria. The open call, initiated by the Lichtstadt association in cooperation with Porsche Austria, was based on the central theme of 'Mobility and Speed'. It is about movement, speed and progress to be made visible through light art.

The three winners are:

Artist **Miriam Hamann** with her work 'Swiftly and silently doing its work', in which she transforms mobility into a visual narrative that goes far beyond the understanding of physical movement. The light installation focuses on the hidden infrastructures that make global transportation and communication systems possible in the first place.

The Viennese artist cooperative **mutual loop** is made up of media and installation artist Martina Tritthart and artist, filmmaker and researcher Holger Lang. Their expansive work 'VORTEX IV' is a dynamic light installation that depicts an immersive composition of light, sound and movement, thereby turning the space itself into a medium.

In their installation '9 of 11', Feldkirch-based artist duo **RatAess**, alias Thomas A. Rauch and Alexander Ess, combine media and light art with a fascinating homage to mobility, speed and automotive culture. At the center of the installation is a video of a driving Porsche 911 from 1991 in a composition of tube monitors as a connecting element.

The jury, consisting of the renowned Vorarlberg light artist Miriam Prantl, the curator of 'Lichtstadt Feldkirch' Andrea Möller and the Head of Sales and Marketing at Porsche Austria, Jürgen Lenzeder, was impressed by the thematic range and creative quality of the submitted works.

"It was exciting to see how artistic concepts deal with topics that we at Porsche live every day - movement, speed, innovation. Some works approach these ideas in a completely different, almost abstract way, and that's exactly what makes them so interesting," says Jürgen Lenzeder, Head of Sales and Marketing at Porsche Austria.

Andrea Möller, curator of 'Lichtstadt Feldkirch', adds: "The three selected works demonstrate how multifaceted the topic of mobility can be explored through light art – between acceleration and standstill, progress and critical reflection. Especially at a time when movement is conceived not only physically, but also socially and digitally, these works open up new perspectives."

The selected artists will receive prize money and will be presented as part of 'Lichtstadt Feldkirch' from 9 to 12 October 2025.

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„Lichtstadt Feldkirch“
Festival for Art with Light
9 – 12 October 2025
daily from 7.15 pm
admission free, barrier-free

Contact:
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Characters including blanks: 2.909

Press photos

Downloadlink: <https://www.swisstransfer.com/d/a81d6bcc-401e-453a-bf4b-2febb49b7ac5>



Miriam Hamann, photo Janine Schranz



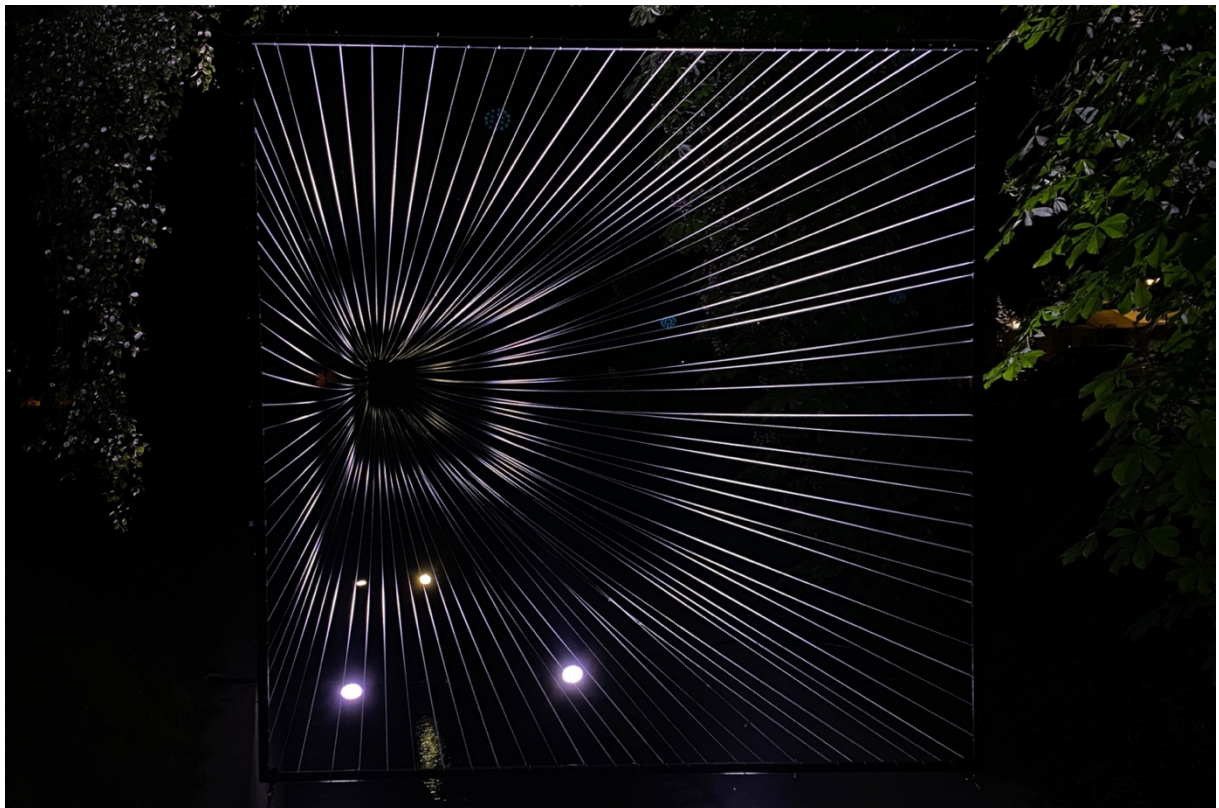
Miriam Hamann, Swiftly and silently doing its work, photo Lena Prehal

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mutual loop, photo Lisa Großkopf



mutual loop, VORTEX II, photo mutual loop

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RatAess, Alexander Ess und Thomas A. Rauch, photo RatAess



RatAess, 9 von 11, photo RatAess